

♦ Baths

*** Whole** Houses & More...

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CONTEST WINNERS p.19

contents

2014 Best Before-and-After Awards

Stunning Makeovers of Local Homes









Photos courtesy of (clockwise from top left) MOSAIC Group [Architects and Remodelers], photography by Gregg Willett; Renewal Design - Build, photography by Jeff Herr Photography and Construction Ahead, Inc., photography by Nelson Salivia

ON THE COVER: Split decision! Both of these gorgeous intown renovations tied for our Best of Before and After Whole House winner. We can't decide which we love more...can you?

Left: Arlene Dean Homes, (678) 595-4289, ArleneDeanHomes.com. Photo courtesy of Eric Rawlings, Rawlings Design Inc. Photography by Eric Rawlings, RawlingsDesign.com. Right: Renewal Design-Build, (404) 378-6962, Renewal Design Build.com. Photo courtesy of Renewal Design-Build. Photography by Jeff Herr Photography

Project catégories

- 20 Best Kitchen
- 28 Best Bath
- 36 Best Master Suite
- 41 Best Entryway/ Stairway
- 42 Best Patio, Porch or Deck
- 45 Best Garage
- 46 Best Outdoor Living
- 49 Specialty -Elevator
- 50 Best Whole House
- 56 Meet the Judges

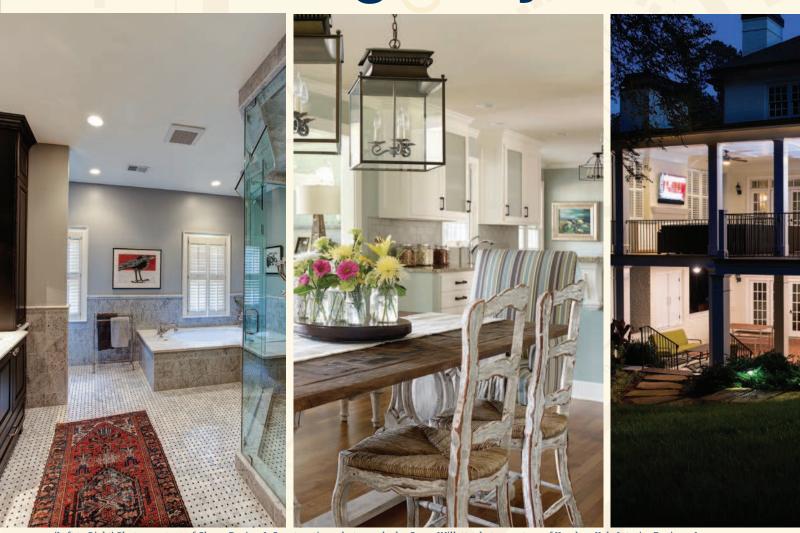


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2014BEST before later c on the strength of the

Winning Projects



(Left to Right) Photo courtesy of Glazer Design & Construction, photography by Gregg Willett; photo courtesy of Kandrac Kole Interior Designs, Inc, photography by Emily Followill; photo courtesy of MOSAIC Group [Architects and Remodelers], photography by Gregg Willett

Home in need of a makeover?

Whether it's a kitchen, bath, outdoor or whole-house renovation you're contemplating, the winning projects from our 2014 Best Before-and-After Contest are sure to inspire.

Turn the page to see the radical transformations our judges selected as the "best of the best". •









Judges' Thoughts:

- They did a great job adding the windows. This house doesn't look that big but with the windows you get the feeling of expanse.
- Before the renovation I bet that house was very claustrophobic.
- Fun use of colors, gives it a lot of whimsy.



Best of the Best Projects

2nd Place

Whole House

Renewal Design-Build (404) 378-6962 RenewalDesignBuild.com

Photos courtesy of Renewal Design - Build Photography by Jeff Herr Photography

Before: The Challenges

- 1950s home had already undergone numerous disjointed renovations
- Cramped, dark kitchen was isolated from the rest of the home and in need of an update

After: The Solutions

- Added a new light-filled entrance
- New dramatic staircase to better connect the ground level and 1st floor
- Created a mid-century-modern inspired kitchen with plenty of room to gather, cook and socialize









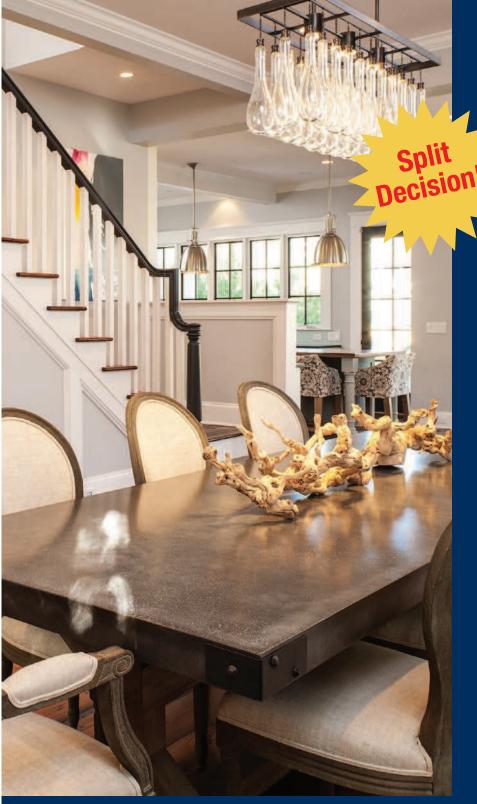






Judges' Thoughts:

- Every time we looked at these photos, something new popped out. Like I
 love how they use this very rigid, ultramodern grout in the bathroom and
 then found this older piece and made a cool vanity out of it.
- I like how they did the contrasting color on the windows instead of the expected all white. It makes them look like steel windows.
- The floors are stunning and they add a historic richness. In every room
 there's a historic richness! Not just with the way they decorated it, but
 with the elements they chose to keep from the original. I could see anyone
 of any age range loving this house whether they were 60 or 24 years old.



Best of the Best Projects Judges' Choice

Whole House

Renewal Design-Build (404) 378-6962 RenewalDesignBuild.com

Photos courtesy of Renewal Design - Build Photography by Lee Grider

Before: The Challenges

- Dilapidated duplex
- Originally a confining, boxy layout
- · Walls, roof, framing all severely damaged
- Electrical and plumbing not to code
- Sloping ceilings upstairs constrained design options

After: The Solutions

- Removed walls to open up the kitchen to the dining room and living room
- The finished home, including the 600 square foot rear addition, is approximately 2,500 square feet with 4 bedrooms and 3 bathrooms
- · Added screened-in porch with skylights and Malm fireplace
- Custom built-in bar
- Cabinets by Timberland Cabinetry
- Restored many original windows, the front door and claw foot tub
- Master suite second story addition







Meet Our Before/After Judges

As you flip through all these jaw-dropping after photos (especially compared to the befores!), you may be wondering exactly who is deciding what constitutes a winning Before/After project. So let us introduce you to our three fantastic judges, all of whom bring loads of experience and impeccable taste to this contest.



Bulent Baydar, AIA, NCARB, is a project architect at Harrison Design Associates. His keen eye for structure and form was absolutely instrumental in the judging process. We leaned heavily on his expertise when it came to judging the more substantial remodeling work in our winners' projects. We appreciate Bulent's unique perspective and that he took time out of his busy schedule to judge on our panel.

I particularly loved how many of these projects used a mixture of various textures and colors, like the warm and the cool.

Barbara English, CEO of To The Trade Only, worked for 20 years as a designer and currently runs her business-to-business marketing firm To The Trade Only. She was also an interior designer and remodeling general contractor both in Georgia and Florida for 25 years. She founded and ran the design & film trade show called The Next Cool Event. Barbara's humor and incisive critiques added much to the judging process and we're grateful she took the time to contribute.

There was a lot of vision in all of these projects. And a lot of planning. None of these looked like somebody was winging it by the seat of their pants!





Susan V. Hill, President of the Georgia Chapter of the National Kitchen and Bath Association (NKBA) & Alpharetta Branch Manager and Senior Designer of Traditions in Tile. Susan's extensive design experience, specifically her tile trend knowledge, came in extremely handy when we were judging the kitchen and bath projects. Her insightful feedback also added to our overall judging and we are thankful she agreed to be part of the 2014 judging team.

66 Some of the best projects here were a great blend of contemporary and traditional...and that is what makes something timeless.

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